

Career Guide
2017/18

www.creativeindustries.ac.uk

A silhouette of a person holding a camera up to their eye, set against a bright, hazy sky. The person's arms and the camera are dark against the light background. A blue square frame is overlaid on the right side of the image, containing the text.

NATIONAL COLLEGE CREATIVE INDUSTRIES

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“The National College will help us achieve the higher-level of technical skills that the industry needs.”

Bryan Raven
Managing Director, White Light Ltd

WHAT IS THE NATIONAL COLLEGE?

The National College Creative Industries has been founded by leading employers. Our curriculum is designed by the industry for the industry, providing specialist hands-on training in the technical skills required by the creative and cultural sector.

The creative industries are worth £84.1 billion per year to the UK economy – there is a career for you now.

The creative industries are thriving in the UK. The industry needs new, highly trained talent to meet the current skills gap.

At the National College, we understand the range of skills and experience required to make you the most employable graduates available to creative industry employers.

The creative and cultural sector is an exciting and growing industry with a range of opportunities for talented and skilled individuals:

- **Creative occupations will increase by 307,000 workers by 2022.**
- **There are currently 35 vacancies per 1,000 jobs in the digital and creative industries.**
- **The BBC's skills survey 2015 identified specific gaps for broadcasting, including camera, lighting and sound.**
- **Around 30,000 skilled offstage and backstage workers will be needed in 2017, with a forecast shortage of 6,000.**

Providing routes to employment

We specialise in a wide range of technical career routes, including:

- Lighting Technician
- Lighting Designer
- Sound Technician
- Sound Operator
- Live Events Technician
- Venue Manager / Technician
- Production Assistant / Manager
- Stage Assistant / Manager
- Events Assistant / Manager
- Art Administration
- Rigger
- Fly Person
- Front of House Manager
- Community Arts Practitioner

If you want to find out more about careers in the creative sector then [APPLY NOW](#).



02

MISSION & VISION

Vision

To provide the creative industries with a diverse and highly skilled professional workforce; responding to the sector skills gaps through industry-led and designed education.

Mission:

National College Creative Industries offers a progressive, dynamic model of industry-led and governed education giving graduates direct line of sight to employment.

Our Values:

- **Career focussed**
- **Industry-led**
- **Driving workforce diversification**



03

YOUR CAREER IN THE CREATIVE INDUSTRIES

01. An exciting, dynamic working environment

44% of the sector is self-employed, and individuals can find themselves working on more than one project at once.

02. A growing industry

Employment in the creative industries increased by 83.5% from 1997-2013, as opposed to 10.6% across the UK as a whole.

03. A wide spectrum of career opportunities

2.61 million people are currently employed in the creative industries.

"It is widely accepted that there is a lack of available skilled workers at Venue Technician entry level - in particular, with skills in Stagecraft, Carpentry and Flys. There is a further skills shortage at Senior Technician level - for which, large theatre owners and operators are struggling to recruit."

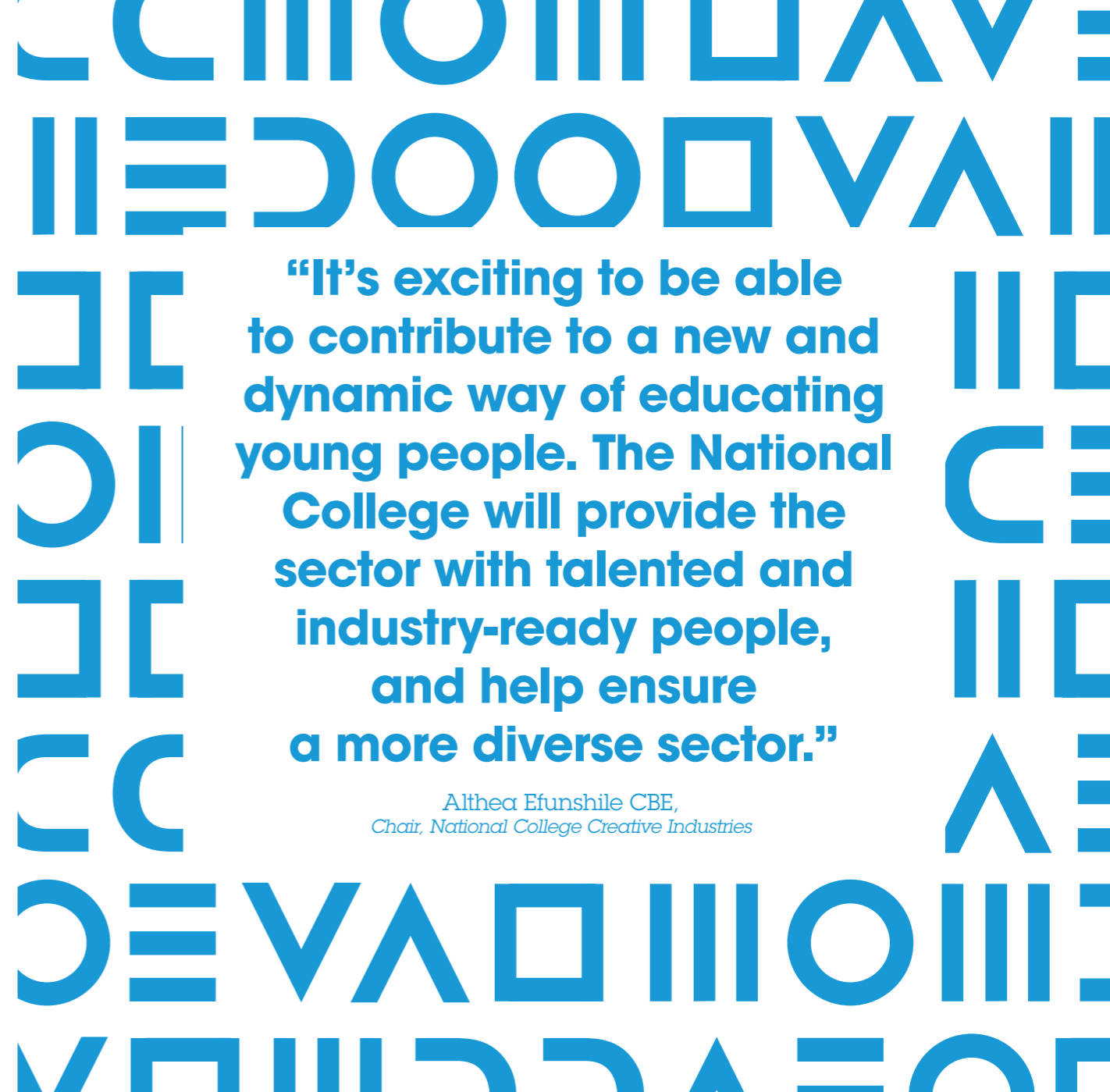
*John Young,
Head of Training - Gallowglass Training
(former Head of Technical Services,
Ambassador Theatre Group)*



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“It’s exciting to be able to contribute to a new and dynamic way of educating young people. The National College will provide the sector with talented and industry-ready people, and help ensure a more diverse sector.”

*Althea Efunshile CBE,
Chair, National College Creative Industries*



FOUNDING & VISION



The National College Creative Industries has been created from the ground up by leading employers in the sector. From the Royal Opera House, National Theatre and the Royal Liverpool Philharmonic to the BBC, White Light and many others, the industry has long recognised the need to develop new and enthusiastic professionals to support the production of the performing arts.

The benefit to our students is: gaining hands-on experience from experts in the field whilst building relationships with future employers.

"BECTU supports the development of the National College Creative Industries – it is all about the industry-led skills development. We look forward to working together, to increase opportunities for our current creative workforce."

*Gerry Morrissey,
General Secretary, Broadcasting, Entertainment,
Cinematograph and Theatre Union (BECTU)*



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05

“I signed up to the course at a National College Open Event. The event helped me understand how I could get into the creative industries.”

*Jack Jordan
Future Lighting Designer*

THE BACKSTAGE CENTRE

High House Production Park in Thurrock is a 14-acre site which is home not only to the Royal Opera House's production workshop and new costume centre, but also to our own world-class production and rehearsal venue - The Backstage Centre.

Purpose-built in 2013 to accommodate major productions, live events, rehearsals, conferences and workshops, The Backstage Centre was designed in consultation with industry experts from some of the world's best theatre live production venues. The result is a stunning state-of-the-art production environment.

Permanently occupied by industry professionals, The Backstage Centre provides ideal opportunities for work-based learning and has provided over 4,500 hours of work experience to students-in-residence since March 2013.

Artists that have hired The Backstage Centre include: **Disclosure, Rod Stewart, Leona Lewis, Rudimental, Pet Shop Boys, Years & Years, The Foals** and numerous theatre companies.

Filming hires include adverts for brands such as **Pepsi Max, Guitar Hero Live** and **Pantene**, and television shows such as **Derren Brown** and **'Humans'**.

All of this provides an invaluable opportunity for our students to learn in a real working environment.

Due for completion in 2018, a new National College building will include an events hall, creative business spaces, workshops and training facilities as well as catering services and short-stay residential accommodation for students.

"The creation of the National College at The Backstage Centre is a hugely important development in the breadth of opportunities now being offered from High House Production Park. We already have the Royal Opera House's sets and scenery built on site, and the new Bob and Tamar Manoukian Costume Centre opened in September 2015.

To have such a concentration of professional craftspeople and training facilities for both students and professionals in backstage and technical skills in one place is unprecedented and will help enormously in equipping people with the right skills for jobs in the creative industries."

*Alex Beard,
Chief Executive, Royal Opera House and
Chair of High House Production Park*



www.thebackstagecentre.com

06

COURSE OFFER 2017:

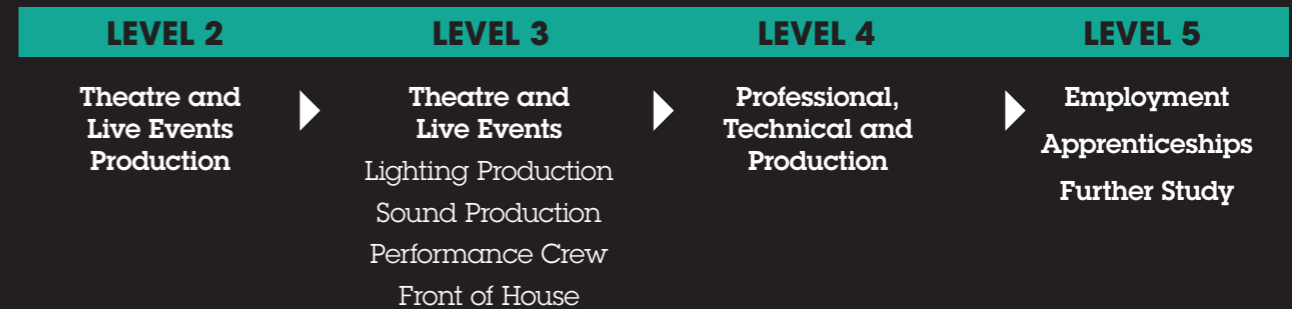
Technical Production



The National College Creative Industries offers a wide range of technical production courses designed to give students the skills and hands-on experience required to progress to further study or employment.

You will need to be resilient, hard-working, independent and creative with a desire to learn new things and push your own boundaries.

Prospectus career routes



To apply for any of our courses, or for further details, please visit www.creativeindustries.ac.uk.

To discuss your study options and future career aspirations, please email info@creativeindustries.ac.uk, or call us on 020 3675 6750.

Route to Industry

Level

Awarding Body

What will I be working on?

Theatre and Live Events production

02

[University of the Arts London](#)

ual: awarding body

Length: One Year

You will develop knowledge and skills in areas such as; **sound, lighting** and **stage management**, as well as administrative planning for live events and security.

Theatre and Live Events

03

[University of the Arts London](#)

ual: awarding body

- Sound Production
- Lighting Production
- Performance Crew
- Front of House
- Stage Management

Length: Two Years

Principles of technical and production developments in the live arts.

In addition to the above, level 3 students at the National College will undertake qualifications in entrepreneurial skills as well as work experience and relevant industry standard training.

Professional Technical and Production

04

[University of the Arts London](#)

ual: awarding body

Length: One Year

This pioneering, one-year fast track into employment course has been specifically designed to provide you with the essential skills, knowledge and understanding that are necessary to work within the production arts sector. You will gain first-hand experience of the operational processes of live events in a range of creative and cultural venues.

Apply Now

For entry requirements and career opportunities see www.creativeindustries.ac.uk





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APPRENTICESHIPS OPPORTUNITIES 2017

What is an apprenticeship?

To get your career started you usually need a combination of experience and qualifications. An apprenticeship gives you both by combining on-the-job training with study, usually one day a week.

Why this is a great way to learn?

Apprenticeships allow you to earn while you learn. The minimum wage for apprentices aged 16-18 is £3.50 per hour. The same applies if you're 19 and over and in the first year of your apprenticeship, after that you are entitled to the National Minimum Wage. However, many employers pay more than this.

We offer apprenticeships at Level 2 and Level 3 in a number of backstage positions.

"The National College has given me opportunities to try working in different areas of production. Working on the production of Matthew Bourne's 'The Red Shoes' meant that I was able to experience different roles and I now know exactly what I want to do."

*Adria Vargas Hernandez,
Student, National College Creative Industries*

Course Title	Level	What will I be working on?
Community Arts	02	This course will provide you with the skills to plan, promote and run participatory events, exhibitions and projects to engage a broad spectrum of individuals and groups with the arts.

Community Arts	03	You will develop knowledge and skills on how to use a range of arts programmes to benefit local communities. This includes the planning, promoting and running of events, exhibitions and projects.
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Cultural Venue Operations	02	Focussing on day-to-day business needs within cultural heritage venues, enabling career mobility in the creative and cultural sector.
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Cultural Venue Operations	03	The programme will be tailored to meet individual need, based on prior experience and qualifications.
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Course Title	Level	What will I be working on?
Cultural Venue Technician	02	You will become multi-skilled, competent in lighting, audio, video and building services.

Customer Services Practitioner	02	You will develop the skills to deliver high quality products and services. You will learn how to deal with orders, payments, offer advice, guidance and support, meet-and-greet, drive sales, fix problems, provide after care, service recovery or gaining insight through measuring customer satisfaction.
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Business Administration	02	This apprenticeship will develop business skills and will provide up-to-date, flexible qualifications which meet the changing skills needs of employers.
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Business Administration	03	The level 3 qualification is more Business focused by including many more business specific units.
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Course Title	Level	What will I be working on?
Technical Theatre: Lighting, Sound and Stage	02	This course will provide a work-based entry route into technical theatre and performing arts, equipping you with the vital skills needed behind the scenes. Skills will be developed in aspects of lighting, sound and stage.

Technical Theatre: Lighting, Sound and Stage	03	In this work-based entry route, you will develop the necessary skills to perform a wide range of careers within Technical Theatre and the Performing Arts sectors.
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Live Events & Promotion	02	You will gain a broad range of skills in all aspects of putting on a show or event.
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Live Events & Promotion	03	Advanced Level Apprentices will undertake activities to secure funding for a live event, support the licensing and permissions application processes, research and assess the appropriateness of venue and contribute to the preparation of contracts.
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Course Title	Level	What will I be working on?
Technical Theatre: Lighting, Sound and Stage	02	This course will provide a work-based entry route into technical theatre and performing arts, equipping you with the vital skills needed behind the scenes. Skills will be developed in aspects of lighting, sound and stage.

For current vacancies please see <https://www.findapprenticeship.service.gov.uk/apprenticeshipsearch> or <https://ccskills.org.uk/careers/jobs>

If you are an employer looking to recruit an apprentice or your current employer would like to support you in training, please contact apprentices@creativeindustries.ac.uk

To apply for any of our courses, or for further details, please email apprentices@creativeindustries.ac.uk or visit www.creativeindustries.ac.uk



08

“I really enjoyed filming for the Jo Cox foundation project. Working with KT Tunstall, Steve Harley and Ricky Wilson was such an amazing experience. I now have those credits on my C.V.”

*Chileleko Osazuwa,
Future Film Director & Producer*

STUDENT INFORMATION

The National College Creative Industries is situated at The Backstage Centre, High House Production Park in Thurrock. We are located just 30 minutes from London.

Contact Details:

National College Creative Industries

The Backstage Centre
High House Production Park
Vellacott Close
Purfleet
Essex RM19 1RJ

020 3675 6750

info@creativeindustries.ac.uk

[@Create_industry](#)

[@BackstageNSA](#)

www.creativeindustries.ac.uk

How to find us:

Rail: Purfleet Station (C2C) - 1 mile

Road: M25 Junction 30 - 1 mile

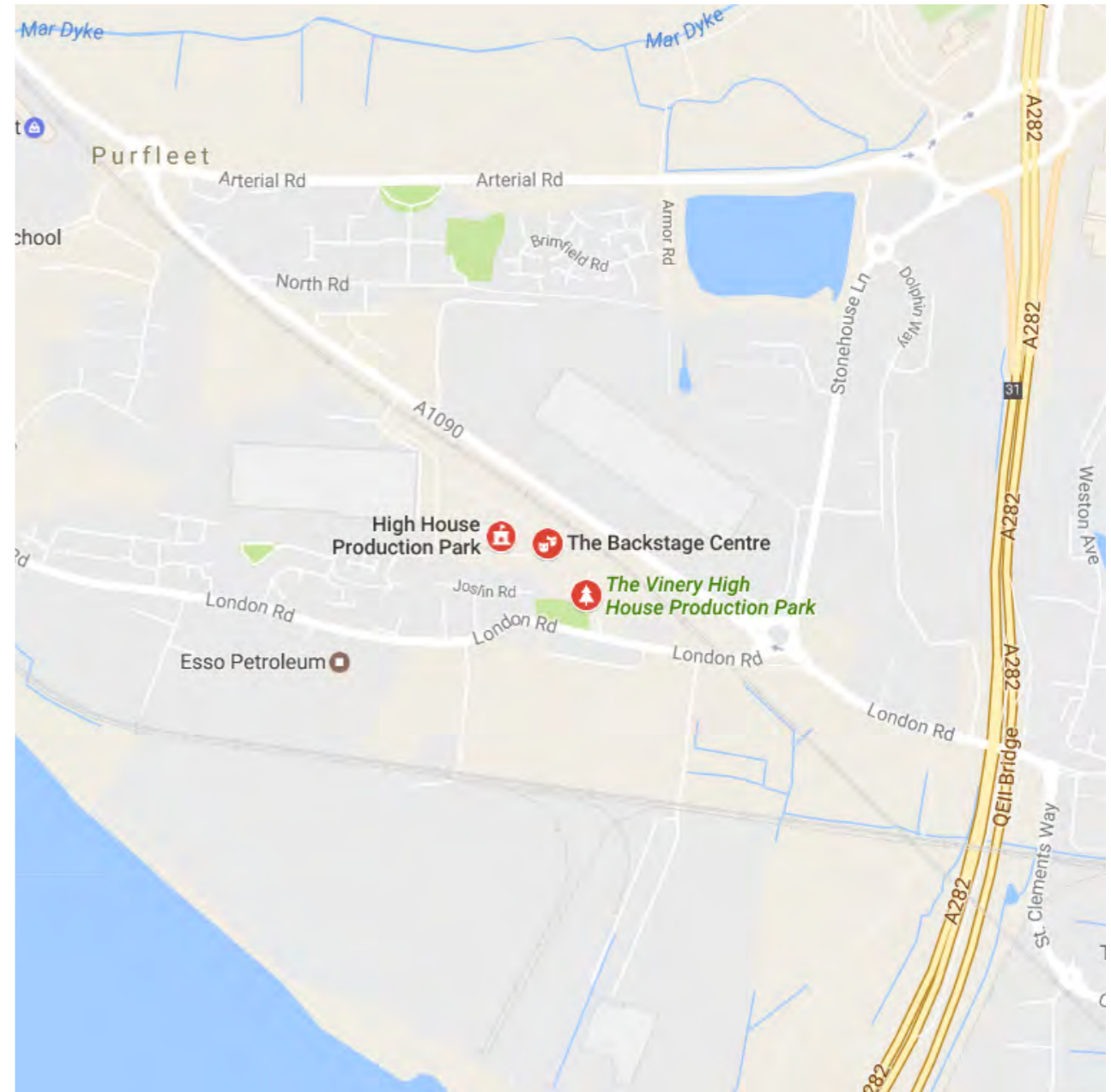
Air: London City Airport - 11 miles, London
Southend Airport - 25 miles

Accommodation: Ibis Hotel - 1 mile

Premier Inn Thurrock West - 1 mile

Premier Inn Thurrock East - 3 miles

Orset Hall Hotel - 8 miles



Open Events:

Come and join us at one of our open events to experience the exciting hands-on opportunities and courses available at the National College Creative Industries.

Visit our website www.creativeindustries.ac.uk for more information and to pre-register.

Applications & Admissions:

Applications for any of our courses can be made via our website, www.creativeindustries.ac.uk by email info@creativeindustries.ac.uk by phone on 020 3675 6750.

All successful applications will be followed up with an assessment and interview. Offers will be made based on the outcome of your assessment and interview.

Fees:

Students aged 16-18 at the start of the academic year in which they are joining us will be exempt from paying tuition fees.

Students 19 and over may be eligible for funding or support with fees. This will be discussed at interview stage but if you would like further information please email info@creativeindustries.ac.uk

Advanced Learner Loans are available to students aged 19 or over to help pay fees for approved courses between Level 3 and Level 6.

Repayments only begin once you have completed your course and are earning more than £21,000 per year. For further information, please visit www.gov.uk/advanced-learner-loan/overview

Bursaries:

Financial support may be available to students to assist with transport, equipment, trips and childcare if household income is below £21,000 per annum. Bursary payments are subject to assessment by our enrolment team. Further information available on request.

Study Programmes for under 19s:

All students under the age of 18 will be supported to gain GCSE A*-C in Maths and English if they do not already hold these. Study programmes are made up of core course hours, English and Maths if required, entrepreneurial skills, work experience and industry standard training.

Additional Learning Support:

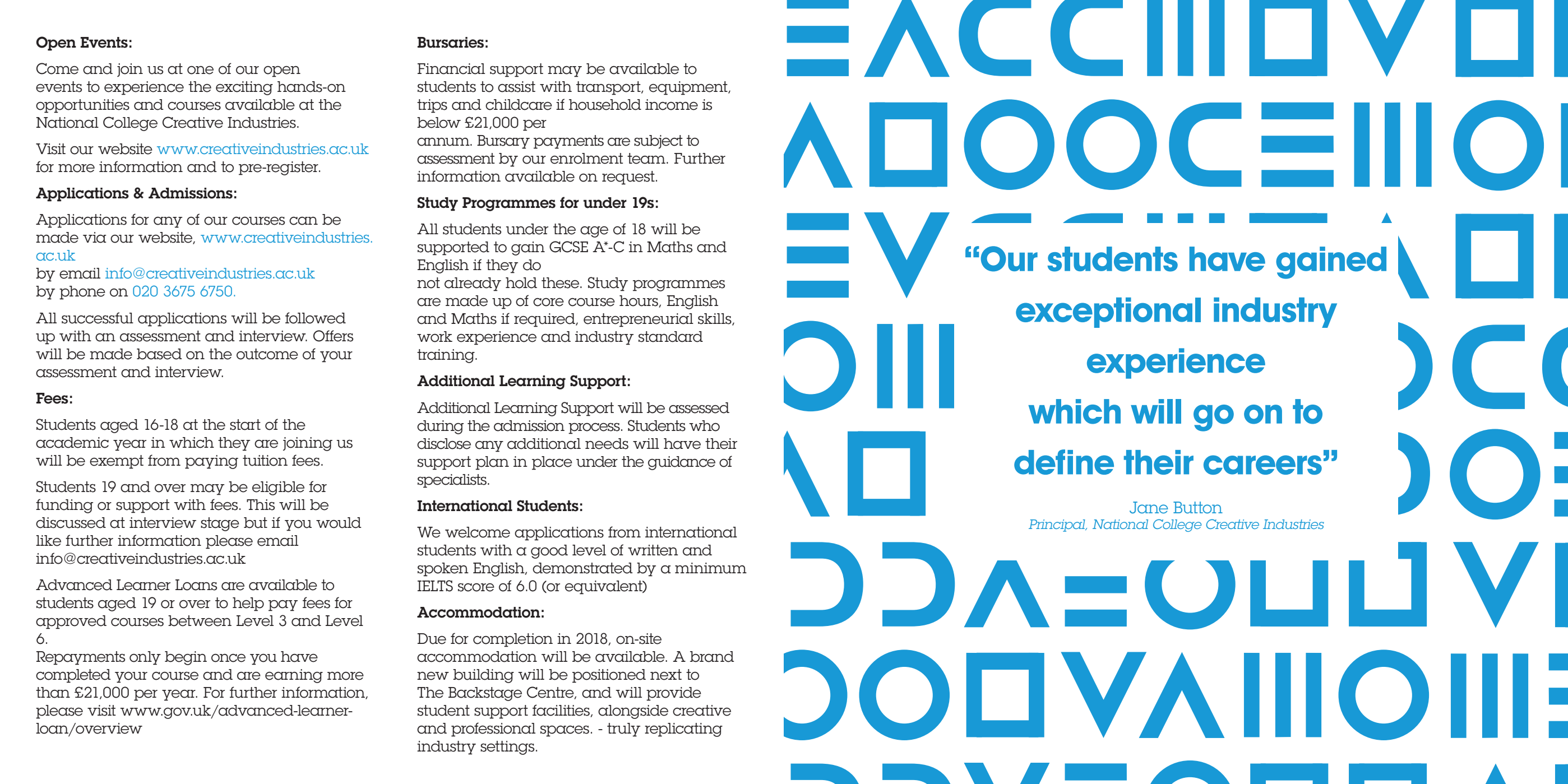
Additional Learning Support will be assessed during the admission process. Students who disclose any additional needs will have their support plan in place under the guidance of specialists.

International Students:

We welcome applications from international students with a good level of written and spoken English, demonstrated by a minimum IELTS score of 6.0 (or equivalent)

Accommodation:

Due for completion in 2018, on-site accommodation will be available. A brand new building will be positioned next to The Backstage Centre, and will provide student support facilities, alongside creative and professional spaces. - truly replicating industry settings.



“Our students have gained exceptional industry experience which will go on to define their careers”

Jane Button
Principal, National College Creative Industries

APPLY NOW

www.creativeindustries.ac.uk

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@Create_industry

@BackstageNSA

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The National College Creative Industries is the trading name for
The National College for the Creative and Cultural Industries

The National College Creative Industries has made every effort to
ensure information within this document is correct as of May 2017.