

Career Guide
2018/19

www.creativeindustries.ac.uk



**NATIONAL
COLLEGE
CREATIVE
INDUSTRIES**

CONTENTS

01

What is the
National College?

04

Founding & Vision

07

Apprenticeship
Opportunities 2018

02

Mission & Vision

05

The Backstage Centre

08

Student Information

03

Your career in the creative industries

06

Course Offer 2018:
Technical Production



“The National College
will help us achieve
the higher-level of
technical skills that
the industry needs.”

Bryan Raven
Managing Director, White Light Ltd

WHAT IS THE NATIONAL COLLEGE?

The National College Creative Industries has been founded by leading employers. Our curriculum is designed by the industry for the industry, providing specialist hands-on training in the technical skills required by the creative and cultural sector.

The creative industries are worth £84.1 billion per year to the UK economy – there is a career for you now.

The creative industries are thriving in the UK. The industry needs new, highly trained talent to meet the current skills gap.

At the National College, we understand the range of skills and experience required to make you the most employable graduates available to creative industry employers.

The creative and cultural sector is an exciting and growing industry with a range of opportunities for talented and skilled individuals:

- **Creative occupations will increase by 307,000 workers by 2022.**
- **There are currently 35 vacancies per 1,000 jobs in the digital and creative industries.**
- **The BBC's skills survey 2015 identified specific gaps for broadcasting, including camera, lighting and sound.**
- **Around 30,000 skilled offstage and backstage workers were needed in 2017, with a forecast shortage of 6,000.**

BACKSTAGE AND OFF STAGE CAREERS IN THE CREATIVE INDUSTRIES

CHIEF ELECTRICIAN, DEPUTY ELECTRICIAN, PRODUCTION ELECTRICIAN, LIGHTING BOARD OPERATOR, LIGHTING DESIGN, SOUND TECHNICIAN, SOUND OPERATOR, RECORDING SPECIALIST, BROADCAST TECHNICIAN, LIVE EVENTS TECHNICIAN, VENUE TECHNICIAN, PRODUCTION MANAGER, STAGE MANAGER, DEPUTY STAGE MANAGER, ASSISTANT STAGE MANAGER, EVENTS MANAGER, RIGGER, SET CONSTRUCTION, CARPENTER, WORKSHOP MANAGER, SCENIC ARTIST, DRAUGHTSPERSON, SPECIAL EFFECTS, STAGE CONTROLS, PYROTECHNICS, FLY PERSON, TOUR MANAGER, COMPANY MANAGER, PRODUCER, TECHNICAL DIRECTOR, VENUE MANAGER, DUTY MANAGER, FRONT OF HOUSE MANAGER, BOX OFFICE MANAGER, FRONT OF HOUSE STAFF, BOX OFFICE STAFF, DATABASE MANAGER, DATA ANALYSIS, MARKETING MANAGER, MARKETING ASSISTANT, COMMUNICATIONS MANAGER, PRESS OFFICER, SOCIAL MEDIA MANAGER, ACCOUNT MANAGEMENT, COMMUNITY ARTS PRACTITIONER, CONSERVATIONIST, COLLECTIONS MANAGER, AUDIENCE DEVELOPMENT MANAGER, EDUCATION MANAGER, LEARNING AND PARTICIPATION PROJECT MANAGER, ORCHESTRA MANAGER, COSTUME DESIGN AND CONSTRUCTION.

02

MISSION & VISION

Vision

To provide the creative industries with a diverse and highly skilled professional workforce; responding to the sector skills gaps through industry-led and designed education.

Mission:

National College Creative Industries offers a progressive, dynamic model of industry-led and governed education giving graduates direct line of sight to employment.

Our Values:

- **Career focussed**
- **Industry-led**
- **Driving workforce diversification**



03

YOUR CAREER IN THE CREATIVE INDUSTRIES

01. An exciting, dynamic working environment

44% of the sector is self-employed, and individuals can find themselves working on more than one project at once.

02. A growing industry

Employment in the creative industries increased by 83.5% from 1997-2013, as opposed to 10.6% across the UK as a whole.

03. A wide spectrum of career opportunities

2.61 million people are currently employed in the creative industries.

"It is widely accepted that there is a lack of available skilled workers at Venue Technician entry level - in particular, with skills in Stagecraft, Carpentry and Flys. There is a further skills shortage at Senior Technician level - for which, large theatre owners and operators are struggling to recruit."

*John Young,
Head of Training - Gallowglass Training
(former Head of Technical Services,
Ambassador Theatre Group)*



04

“It’s exciting to be able to contribute to a new and dynamic way of educating young people. The National College will provide the sector with talented and industry-ready people, and help ensure a more diverse sector.”

*Althea Efunshile CBE,
Chair, National College Creative Industries*

FOUNDING & VISION



The National College Creative Industries has been created from the ground up by leading employers in the sector. From the Royal Opera House, National Theatre and the Royal Liverpool Philharmonic to the BBC, White Light and many others, the industry has long recognised the need to develop new and enthusiastic professionals to support the production of the performing arts.

The benefit to our students is: gaining hands-on experience from experts in the field whilst building relationships with future employers.

"BECTU supports the development of the National College Creative Industries – it is all about the industry-led skills development. We look forward to working together, to increase opportunities for our current creative workforce."

*Gerry Morrissey,
General Secretary, Broadcasting, Entertainment,
Cinematograph and Theatre Union (BECTU)*



Pearlfisher.



equator



05

**“I signed up to the
course at a National
College Open Event.
The event helped
me understand how
I could get into the
creative industries.”**

Jack Jordan
Graduate of Level 4 Professional, Technical & Production

THE BACKSTAGE CENTRE

High House Production Park in Thurrock is a 14-acre site which is home not only to the Royal Opera House's production workshop and new costume centre, but also to our own world-class production and rehearsal venue - The Backstage Centre.

Purpose-built in 2013 to accommodate major productions, live events, rehearsals, conferences and workshops, The Backstage Centre was designed in consultation with industry experts from some of the world's best theatre live production venues. The result is a stunning state-of-the-art production environment.

Permanently occupied by industry professionals, The Backstage Centre provides ideal opportunities for work-based learning and has provided over 4,500 hours of work experience to students-in-residence since March 2013.

Artists that have hired The Backstage Centre include: **Muse, Clean Bandit, Rudimental, Status Quo, Pet Shop Boys**, as well as numerous theatre and production companies.

Filming hires include adverts for brands such as **Sony, Pepsi Max, Benefit Cosmetics** and television shows such as **Derren Brown** and Channel 4 series **"Humans"**.

All of this provides an invaluable opportunity for our students to learn in a real working environment.

thebackstage
centre

"The creation of the National College at The Backstage Centre is a hugely important development in the breadth of opportunities now being offered from High House Production Park. We already have the Royal Opera House's sets and scenery built on site, and the new Bob and Tamar Manoukian Costume Centre opened in September 2015.

To have such a concentration of professional craftspeople and training facilities for both students and professionals in backstage and technical skills in one place is unprecedented and will help enormously in equipping people with the right skills for jobs in the creative industries."

Alex Beard,
Chief Executive, Royal Opera House and
Chair of High House Production Park



06

COURSE OFFER 2018:

Technical Production



The National College Creative Industries offers a wide range of technical production courses designed to give students the skills and hands-on experience required to progress to further study or employment.

You will need to be resilient, hard-working, independent and creative with a desire to learn new things and push your own boundaries.

Route to Industry

Level

What will I be working on?

Sound & Light
Production Skills

02

You will develop knowledge and skills in sound and visual production as well as administrative planning for live events.

Length: One Year

Awarding Body: [University of the Arts London](#)

Sound Recording and
Studio Production Skills

02

This course will provide with the skills and knowledge in sound recording, sound engineering and studio facilities.

Length: One Year

Awarding Body: [BFIAB](#)

Stage Management
Production Skills

02

You will develop knowledge and skills in stage management and production management as well as administrative planning for live events.

Length: One Year

Awarding Body: [University of the Arts London](#)

Sound & Light
Advanced Production
Training

03

You will develop knowledge and skills in sound and visual production as well as administrative planning for live events. In addition, Level 3 students undertake industry standard training as well experience of the world of work.

Length: Two Years

Awarding Body: [University of the Arts London](#)

| Route to Industry | Level | What will I be working on? |
|--|-----------|--|
| Sound Recording and Studio Advanced Production Training Length: One Year | 03 | This course is ideal if you've industry experience or have completed Level 2 Sound Engineering. You will be able to develop your sound engineering skills further. Awarding Body: City and Guilds |
| Stage Management Advanced Production Training Length: Two Years | 03 | You will develop knowledge and skills in stage management and production management as well as administrative planning for live events. In addition, Level 3 students undertake industry standard training as well as experience of the world of work. Awarding Body: University of the Arts London |
| Backstage Careers Advanced Production Training (Adult Intensive) Length: One Year | 03 | This is an intensive one year programme for adults wishing to progress into the Level 4 Professional Diploma in Production Practice. Awarding Body: University of the Arts London |
| Professional Technical & Production Sound & Light Length: One Year | 04 | This one year fast track into employment course has been specifically designed to provide you with the essential skills, knowledge and understanding that are necessary to work within sound and visual technical roles. You will gain first hand experience of the operational processes of live events in a range of creative and culture venues. Awarding Body: University of the Arts London |

| Route to Industry | Level | What will I be working on? |
|--|-----------|---|
| Professional Technical & Production: Stage and Production Management Length: One Year | 04 | This one year fast track into employment course has been specifically designed to provide you with the essential skills, knowledge and understanding that are necessary to work within stage and production management. You will gain first hand experience of the operational processes of live events in a range of creative and culture venues. Awarding Body: University of the Arts London |

COURSE OFFER 2018:

Arts Administration

| | | |
|--|-----------|--|
| Business Administration for the Creative Industries Length: One Year | 02 | This course will provide you with the skills to plan, promote and run participatory events, exhibitions and projects to engage a broad spectrum of individuals and groups within the arts. Awarding Body: BIIAB |
| Advanced Business Administration for the Creative Industries Length: One Year | 03 | On this course you will develop business skills to meet the changing needs of creative industry business as well as develop skills in team leading and supervision. Awarding Body: BIIAB |
| Professional Creative Enterprise Length: One Year | 04 | This qualification will provide students with an opportunity to cultivate their employability by developing their creative enterprise skills, expanding their contact base whilst developing their start-up projects and professional practice. Awarding Body: University of the Arts London |





07

APPRENTICESHIPS OPPORTUNITIES 2018

What is an apprenticeship?

To get your career started you usually need a combination of experience and qualifications. An apprenticeship gives you both by combining on-the-job training with study, usually one day a week.

Why this is a great way to learn?

Apprenticeships allow you to earn while you learn. The minimum wage for apprentices aged 16-18 is £3.50 per hour. The same applies if you're 19 and over and in the first year of your apprenticeship, after that you are entitled to the National Minimum Wage. However, many employers pay more than this.

We offer apprenticeships at Level 2 and Level 3 in a number of backstage positions.

"The National College has given me opportunities to try working in different areas of production. Working on the production of Matthew Bourne's 'The Red Shoes' meant that I was able to experience different roles and I now know exactly what I want to do."

*Adria Vargas Hernandez,
Graduate, National College Creative Industries*

| Course Title | Level | What will I be working on? |
|--|-----------|---|
| Community Arts | 03 | You will develop knowledge and skills on how to use a range of arts programmes to benefit local communities. This includes the planning, promoting and running of events, exhibitions and projects. |
| Cultural and Heritage Venue Operations | 03 | The programme will be tailored to meet individual need, based on prior experience and qualifications. |
| Cultural Venue Technician | 02 | You will become multi-skilled, competent in lighting, audio, video and building services. |
| Customer Services Practitioner | 02 | You will develop your customer services skills to deliver high quality products and services in the creative industries. |

| Course Title | Level | What will I be working on? |
|--|-----------|---|
| Business Administration | 02 | This apprenticeship will develop business skills and will provide up-to-date, flexible qualifications which meet the changing skills needs of employers. |
| Business Administration | 03 | The level 3 qualification is more Business focused by including many more business specific units. |
| Technical Theatre: Lighting, Sound and Stage | 02 | This course will provide a work-based entry route into technical theatre and performing arts, equipping you with the vital skills needed behind the scenes. Skills will be developed in aspects of lighting, sound and stage. |
| Technical Theatre: Lighting, Sound and Stage | 03 | In this work-based entry route, you will develop the necessary skills to perform a wide range of careers within Technical Theatre and the Performing Arts sectors. |



| Course Title | Level | What will I be working on? |
|-----------------|-----------|--|
| Event Assistant | 03 | You will learn how to plan, organise and deliver events including logistics, design and locating venues. |

| | | |
|---|-----------|---|
| Customer Service Practitioner – Ticketing | 03 | You will learn how to provide a high quality service to customers within the ticketing industry. This will include skills and knowledge in customer service and working within appropriate regulatory requirements. |
|---|-----------|---|

For current vacancies please see
<https://www.findapprenticeship.service.gov.uk/apprenticeshipsearch> or
<https://ccskills.org.uk/careers/jobs>

If you are an employer looking to recruit an apprentice or your current employer would like to support you in training, please contact
apprentices@creativeindustries.ac.uk

To apply for any of our courses, or for further details, please email
apprentices@creativeindustries.ac.uk
or visit www.creativeindustries.ac.uk



08

“I really enjoyed filming for the Jo Cox foundation project. Working with KT Tunstall, Steve Harley and Ricky Wilson was such an amazing experience. I now have those credits on my C.V.”

*Chileleko Osazuwa,
Graduate of Level 4 Professional, Technical & Production*

STUDENT INFORMATION

The National College Creative Industries is situated at The Backstage Centre, High House Production Park in Thurrock. We are located just 30 minutes from London.

Contact Details:

National College Creative Industries

The Backstage Centre
High House Production Park
Vellacott Close
Purfleet
Essex RM19 1RJ

020 3675 6750

www.creativeindustries.ac.uk
info@creativeindustries.ac.uk
@Create_industry
@backstagectr

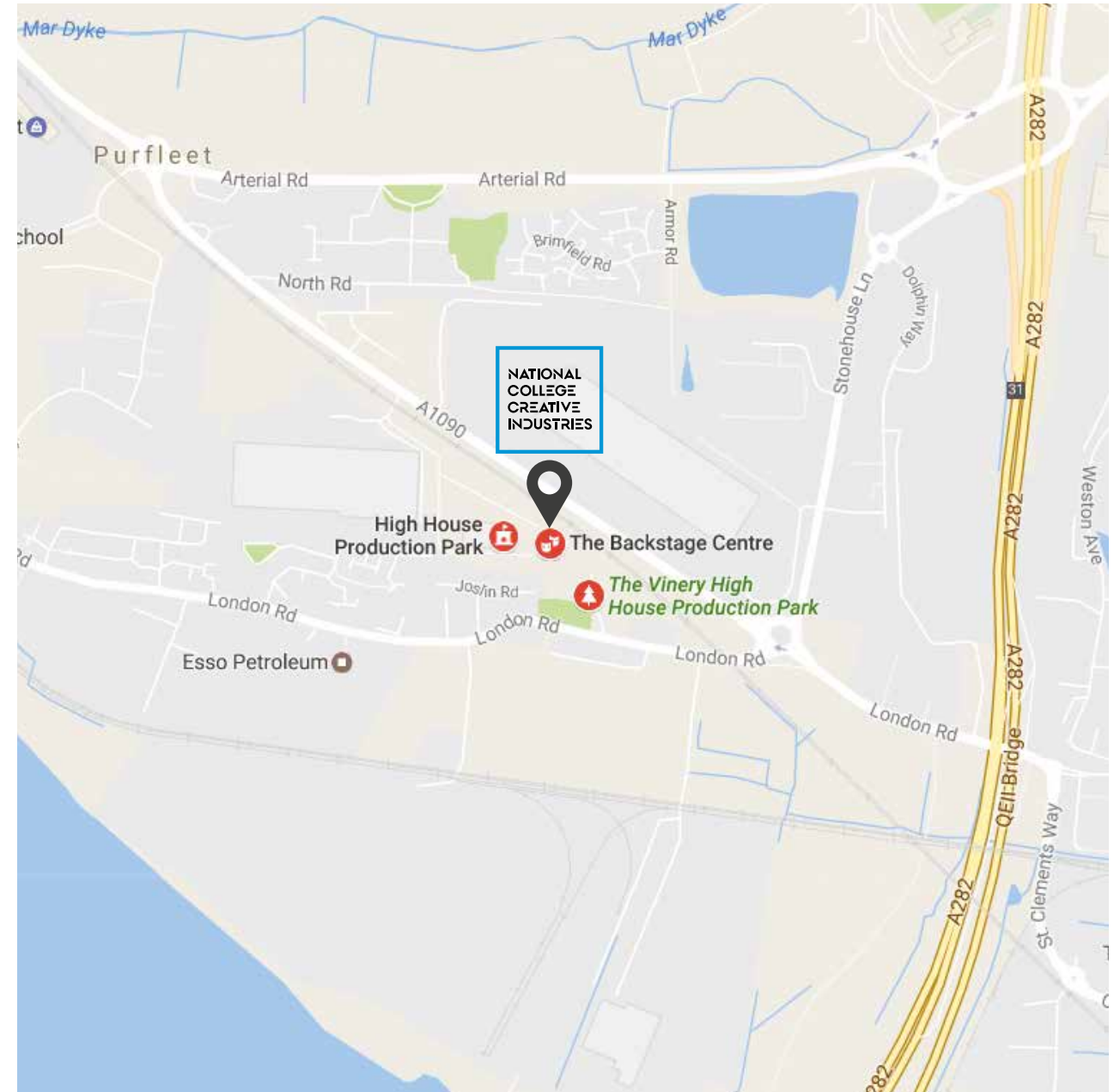
How to find us:

Rail: Purfleet Station (C2C) - 1 mile

Road: M25 Junction 30 - 1 mile

If you are travelling by road, you will find us by following the signs for 'High House Production Park' via the Purfleet Bypass (A1090) as there will be no access via London.

Sat Nav Co-ordinates: 51.4802 N 0.2541 E



Open Events:

Come and join us at one of our open events to experience the exciting hands-on opportunities and courses available at the National College Creative Industries.

Visit our website www.creativeindustries.ac.uk for more information and to pre-register.

Applications & Admissions:

Applications for any of our courses can be made via our website, www.creativeindustries.ac.uk by email info@creativeindustries.ac.uk by phone on 020 3675 6750.

All successful applicants will be followed up with an interview. Offers will be made based on the outcome of your interview.

Fees:

Students aged 16-18 at the start of the academic year in which they are joining us will be exempt from paying tuition fees.

Students 19 and over may be eligible for funding or support with fees. This will be discussed at interview stage but if you would like further information please email info@creativeindustries.ac.uk

Advanced Learner Loans are available to students aged 19 and over to help pay fees for approved courses at Level 3 and Level 4.

Repayments only begin once you have completed your course and are earning more than £21,000 per year. For further information, please visit www.gov.uk/advanced-learner-loan/overview

Bursaries:

Financial support may be available to students to assist with transport, equipment, trips and childcare if household income is below £21,000 per annum. Bursary payments are subject to assessment by our team and satisfactory attendance. Further information available on request.

Study Programmes for under 19s:

All students under the age of 18 will be supported to gain GCSE 9 – 4 in English and Maths if they do not already have these. Study programmes are made up of the core course hours, English and Maths if required, entrepreneurial skills, work experience, industry standard, training and personal development.

Additional Learning Support:

Additional Learning Support will be assessed during the admission process. Students who disclose any additional needs will have their support plan in place under the guidance of specialists.

Apply Now

For entry requirements and career opportunities see www.creativeindustries.ac.uk

Follow us to keep up to date

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@backstagectr

National-College-Creative-Industries

“Our students have gained exceptional industry experience which will go on to define their careers”

Jane Button

Principal, National College Creative Industries

APPLY NOW

www.creativeindustries.ac.uk

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The National College Creative Industries is the trading name for
The National College for the Creative and Cultural Industries

All course details are correct at the time of going to print, in November 2017. National College
Creative Industries reserve the right to change curriculum according to industry requirements.