

Career Guide
2019/20

www.creativeindustries.ac.uk

A silhouette of a person holding a camera up to their eye, set against a bright, hazy background. The person's arms and the camera are dark against the light background. The camera is a large, professional-style camera with a lens and various attachments.

**NATIONAL
COLLEGE
CREATIVE
INDUSTRIES**

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**“The National College
will help us achieve
the higher-level of
technical skills that
the industry needs.”**

*Bryan Raven
Managing Director, White Light Ltd*

WHAT IS THE NATIONAL COLLEGE?

The National College Creative Industries has been founded by leading employers. Our curriculum is designed by the industry for the industry, providing specialist hands-on training in the technical skills required by the creative and cultural sector.

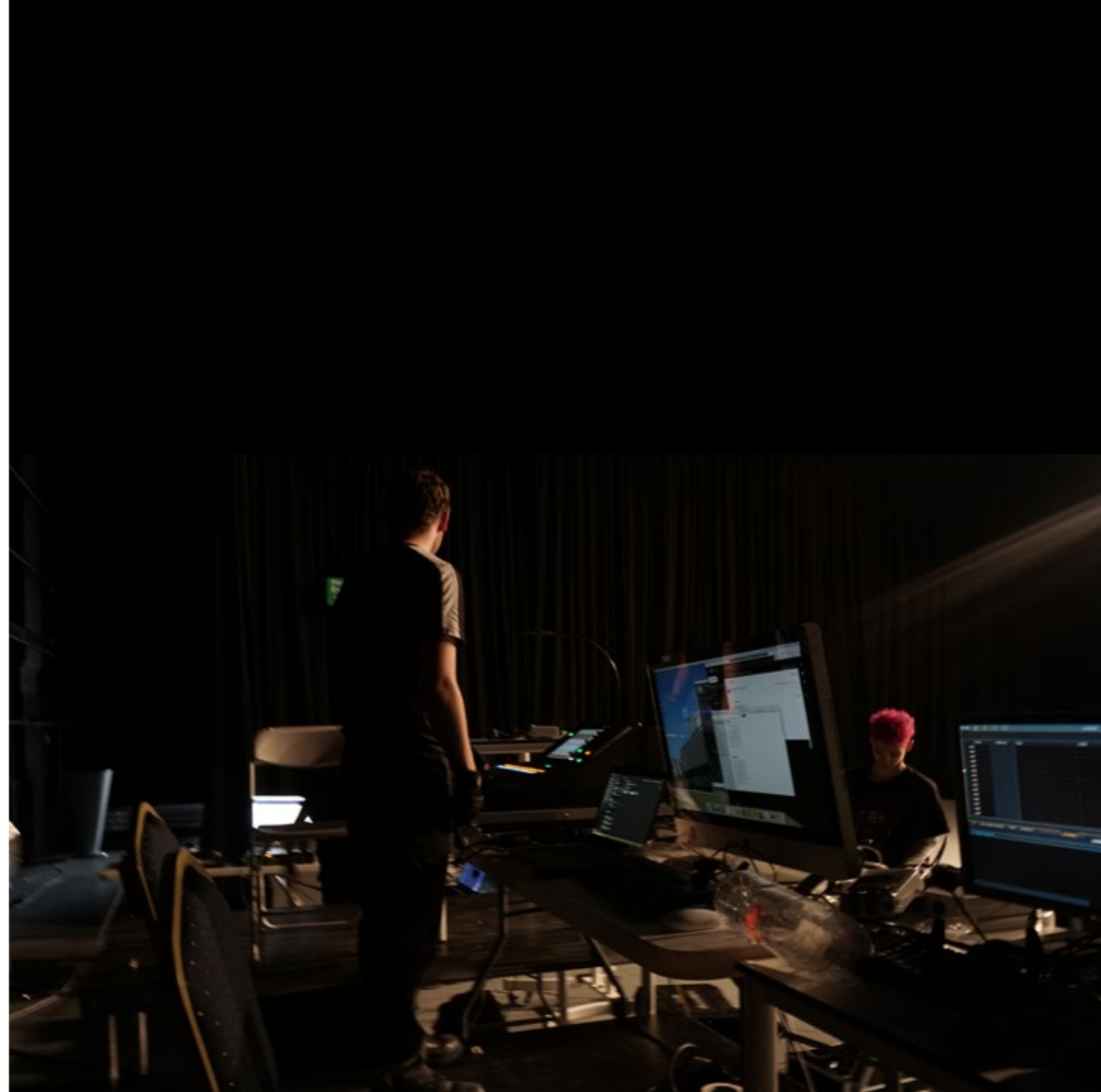
The creative industries are worth £101.5 billion per year to the UK economy – there is a career for you now.

The creative industries are thriving in the UK. The industry needs new, highly trained talent to meet the current skills gap.

At the National College, we understand the range of skills and experience required to create employable graduates for creative industry employers.

The creative and cultural sector is an exciting and growing industry with a range of opportunities for talented and skilled individuals:

- **UK labour market projections show that the rate of growth for both creative and STEM occupations will be more than double the average job growth across the whole UK economy between now and 2024.**
- **Creative jobs are future-proof jobs: 87% of creative jobs are at low or no risk of automation.**
- **The number of people from BAME backgrounds in the creative industries increased by 14.9% between 2015 and 2016, an improvement two and a half times greater than that of the UK workforce.**





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MISSION & VISION

Vision

To provide the creative industries with a diverse and highly skilled professional workforce; responding to the sector skills gaps through industry-led and designed education.

Mission:

National College Creative Industries offers a progressive, dynamic model of industry-led and governed education giving graduates direct line of sight to employment.

Our Values:

- **Inclusive**
- **Enterprising**
- **Industry-focused**
- **Innovative**



03

YOUR CAREER IN THE CREATIVE INDUSTRIES

01. An exciting, dynamic working environment

Of the creative workers in the sector, 33% are self-employed, compared with 16% across the workforce as whole. Freelancers make up a significant portion of self-employed workers in the creative industries.

02. A growing industry

Since 2010, the Gross Value Added of the creative industries has increased by a massive 53.1%. The sector now generates 5.5% of the UK economy.

03. A wide spectrum of career opportunities

The creative economy accounts for 1 in 10 jobs across the UK and employ 700,000 more people than the financial services. In 2018, over 3.2 million (3,202,000) people worked in the creative economy.

"It is widely accepted that there is a lack of available skilled workers at Venue Technician entry level - in particular, with skills in Stagecraft, Carpentry and Flys. There is a further skills shortage at Senior Technician level - for which, large theatre owners and operators are struggling to recruit."

*John Young,
Head of Training - Gallowglass Training
(former Head of Technical Services,
Ambassador Theatre Group)*



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“It’s exciting to be able to contribute to a new and dynamic way of educating young people.

The National College will provide the sector with talented and industry-ready people, and help ensure a more diverse sector.”

*Althea Efunshile CBE,
Chair, National College Creative Industries*

FOUNDING VISION



The National College Creative Industries was created in 2016 by leading employers in the sector. From the Royal Opera House, National Theatre and the Royal Liverpool Philharmonic to the BBC, White Light and many others, the industry has long recognised the need to develop new and enthusiastic professionals to support the production of the performing arts.

Students benefit from gaining hands-on experience from experts in the field whilst building relationships with future employers.

"BECTU supports the development of the National College Creative Industries – it is all about the industry-led skills development. We look forward to working together, to increase opportunities for our current creative workforce."

*Gerry Morrissey,
General Secretary, Broadcasting,
Entertainment, Cinematograph and Theatre
Union (BECTU)*



Pearlfisher.



CREATIVITY | CRAFTSMANSHIP | COMMUNITY



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"I'm the happiest I have ever been in an education facility...I've already learnt so much about stage management and working backstage."

Caitana Page
NCCI Student

THE BACKSTAGE CENTRE

High House Production Park in Thurrock is a 14-acre site which is home not only to the Royal Opera House's production workshop and costume centre, but also to our own world-class production and rehearsal venue - The Backstage Centre.

Purpose-built in 2013 to accommodate major productions, live events, rehearsals, conferences and workshops, The Backstage Centre was designed in consultation with industry experts from some of the world's best theatre live production venues. The result is a stunning state-of-the-art production environment.

Permanently occupied by industry professionals, The Backstage Centre provides ideal opportunities for work-based learning and has provided many hours of work experience to students-in-residence.

Artists that have hired The Backstage Centre include: **Clean Bandit, David Gray, Disclosure, Rod Stewart, Leona Lewis, Rudimental, Pet Shop Boys, Years & Years, The Foals, The Blue Man Group** and numerous theatre companies.

Filming hires include adverts for brands such as **Pepsi Max, Guitar Hero Live** and **Pantene**, and television shows such as **Derren Brown** and **'Humans'**.

All of this provides an invaluable opportunity for our students to learn in a real working environment.

"The creation of the National College at The Backstage Centre is a hugely important development in the breadth of opportunities now being offered from High House Production Park. We already have the Royal Opera House's sets and scenery built on site, and the new Bob and Tamar Manoukian Costume Centre opened in September 2015.

To have such a concentration of professional craftspeople and training facilities for both students and professionals in backstage and technical skills in one place is unprecedented and will help enormously in equipping people with the right skills for jobs in the creative industries."

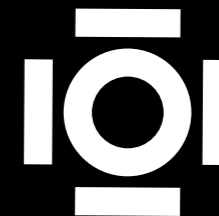
*Alex Beard,
Chief Executive, Royal Opera House and
Chair of High House Production Park*



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COURSE OFFER 2019:

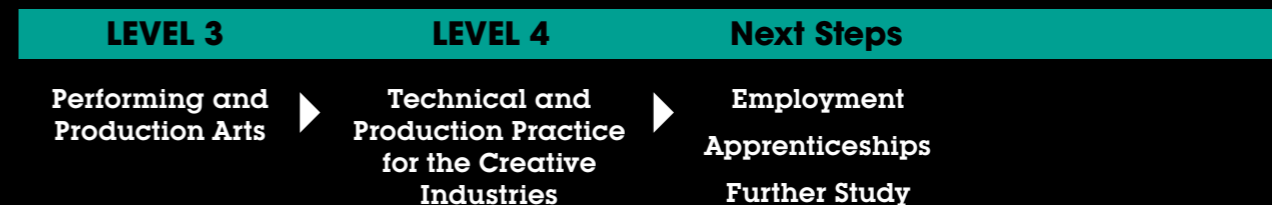
Technical Production



The National College Creative Industries offers technical production courses designed to give students the skills and hands-on experience required to progress to further study or employment.

You will need to be resilient, hard-working, independent and creative with a desire to learn new things and push your own boundaries.

Progression Routes



To apply for a courses, or for further details, please visit www.creativeindustries.ac.uk.

To discuss your study options and future career aspirations, please email info@creativeindustries.ac.uk, or call us on 020 3675 6750.

Diploma/Extended Diploma in Performing and Production Arts (Stage Management and Production)

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University of the Arts London

ual: awarding body

Length: One/Two Years



The course is designed for those of who love theatre and live events and want to take an active role in bringing creative ideas to life. You will get opportunities in lighting, sound, props, set and the backstage operations required for live

This is a practical course which creates a realistic experience of working within a range of production scenarios. You will get hands-on experience through The Backstage Centre, our world-class facility and venue. Study trips will include backstage tours at large scale London theatres.

The qualification is also appropriate for learners wishing to continue their education post-GCSE through applied learning, within a professional context in which they can work alongside industry experts to gain first-hand experience of the operational processes of events in creative venues. There are no age restrictions for this qualification.

Success on this course relies on commitment and communication. Responsibilities will include attending production meetings and meeting deadlines. This is a 'hands on' course which encourages good timekeeping, communication and effective problem solving, performance.

Professional Diploma in Technical and Production Practice for the Creative Industries

04

University of the Arts London

ual: awarding body

Length: One Year



The course has been designed to provide learners with the skills, knowledge and understanding necessary to work within the production arts industry. It gives access into employment, and will open up the possibility of further progression into Higher Education.

The qualification is suitable for learners who have an interest in production arts or a related subject who wish to explore and extend this interest. It can be used as a starting point for learners who wish to progress to senior positions in sound, stage, lighting, video, technical, stage management. etc.

The qualification is also appropriate for learners wishing to continue their education through applied learning, within a professional context in which they can work alongside industry experts to gain first-hand experience of the operational processes of events in a range of creative, cultural and community venues.

This qualification is recognised as preparing learners for progression into employment, the following employers endorse this qualification: Ambassador Theatre Group, National Theatre, TAIT Stage and White Light.



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APPRENTICESHIPS

What is an apprenticeship?

An apprenticeship provides you with a great opportunity to gain both experience and qualifications by combining on-the-job training with study. You can search for apprenticeship opportunities at: <https://www.gov.uk/apply-apprenticeship>

Why this is a great way to learn?

Apprenticeships allow you to earn while you learn. The minimum wage for apprentices aged 16-18 is £3.90 per hour. The same applies if you're 19 and over and in the first year of your apprenticeship, after that you are entitled to the National Minimum Wage. However, many employers pay more than this.

We support employers to train their apprentices across a wide range of occupational apprenticeship standards for the creative and cultural sector, from Level 2 to Level 5.

"The National College has given me opportunities to try working in different areas of production. Working on the production of Matthew Bourne's 'The Red Shoes' meant that I was able to experience different roles and I now know exactly what I want to do."

*Adria Vargas Hernandez,
Student, National College Creative Industries*

For current vacancies please see:
<https://www.gov.uk/apply-apprenticeship>

If you are an employer looking to recruit an apprentice or your current employer would like to support you in training, please contact:
apprentices@creativeindustries.ac.uk

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**“When I began my apprenticeship,
I didn’t really know what I
wanted to do,
but with the support of
my NCCI assessor, Amy, and
my manager Maggie, I now know
I’d like a long-term
career in the Arts”**

*Kheira Hadjazi,
Apprentice, Conway Hall*

STUDENT INFORMATION

The National College Creative Industries is situated at The Backstage Centre, High House Production Park in Thurrock. We are located just 30 minutes from London.

Contact Details:

National College Creative Industries

The Backstage Centre
High House Production Park
Vellacott Close
Purfleet
Essex RM19 1RJ

020 3675 6750

info@creativeindustries.ac.uk
www.creativeindustries.ac.uk

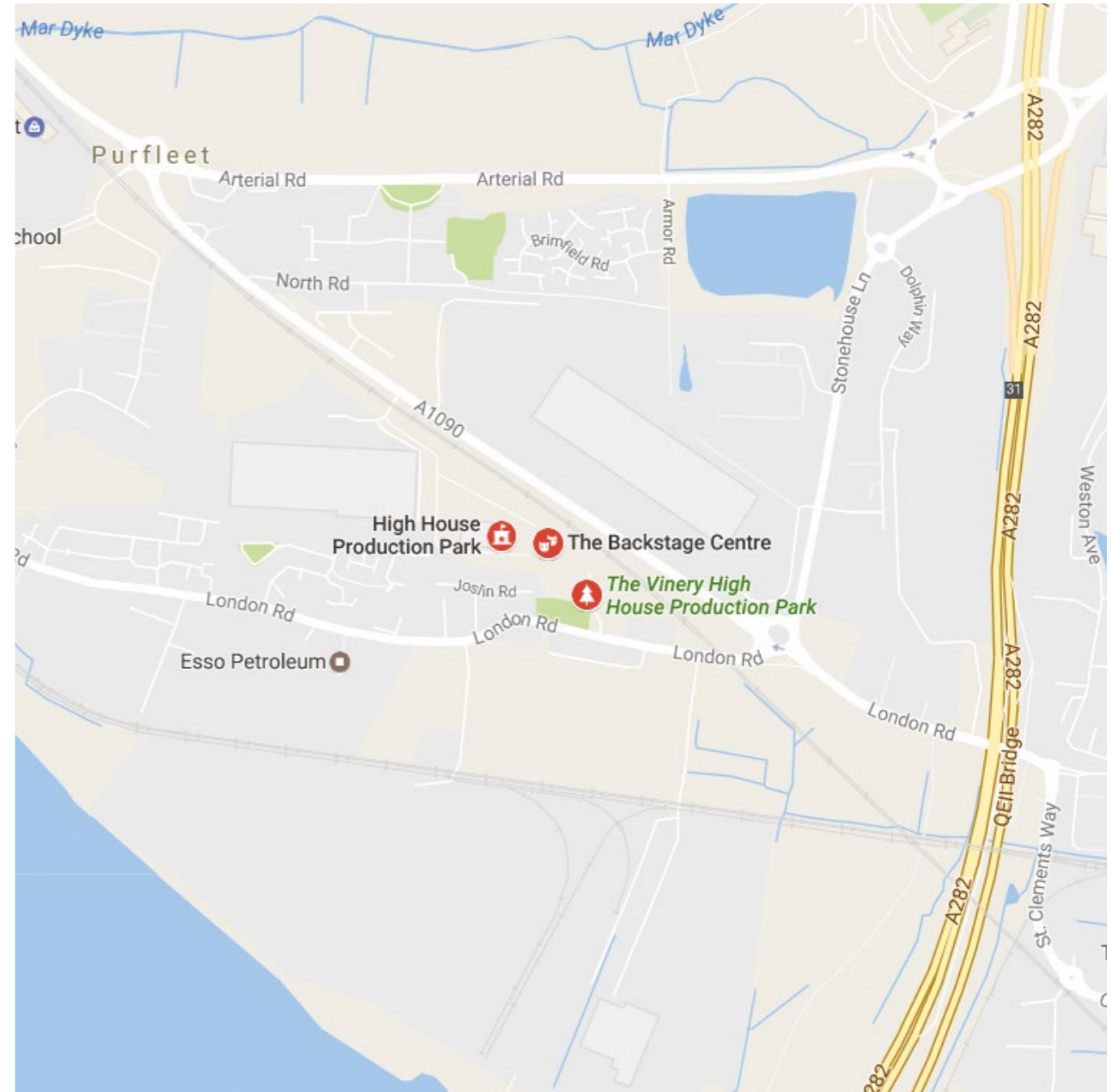
How to find us:

Rail: Purfleet Station (C2C) - 1 mile

Road: M25 Junction 30 - 1 mile

Air: London City Airport - 11 miles, London
Southend Airport - 25 miles

Accommodation: Ibis Hotel - 1 mile
Premier Inn Thurrock West - 1 mile
Premier Inn Thurrock East - 3 miles
Orset Hall Hotel - 8 miles



Open Events:

Come and join us at one of our open events to experience the exciting hands-on opportunities and courses available at the National College Creative Industries.

Visit our website www.creativeindustries.ac.uk for more information and to pre-register.

Applications & Admissions:

Applications for any of our courses can be made via: our website, www.creativeindustries.ac.uk by email info@creativeindustries.ac.uk by phone on 020 3675 6750.

All successful applications will be followed up with an assessment and interview. Offers will be made based on the outcome of your assessment and interview.

Fees:

Students aged 16-18 at the start of the academic year in which they are joining us will be exempt from paying tuition fees.

Students 19 and over may be eligible for funding or support with fees. This will be discussed at interview stage but if you would like further information please email info@creativeindustries.ac.uk

Advanced Learner Loans are available to students aged 19 or over to help pay fees for approved courses between Level 3 and Level 6. Repayments only begin once you have completed your course and are earning more than £25,000 per year. For further information, please visit www.gov.uk/advanced-learner-loan/overview

Bursaries:

Financial support may be available to students to assist with transport, equipment, trips and childcare if household income is below £21,000 per annum. Bursary payments are subject to assessment by our enrolment team. Further information available on request.

Study Programmes for under 19s:

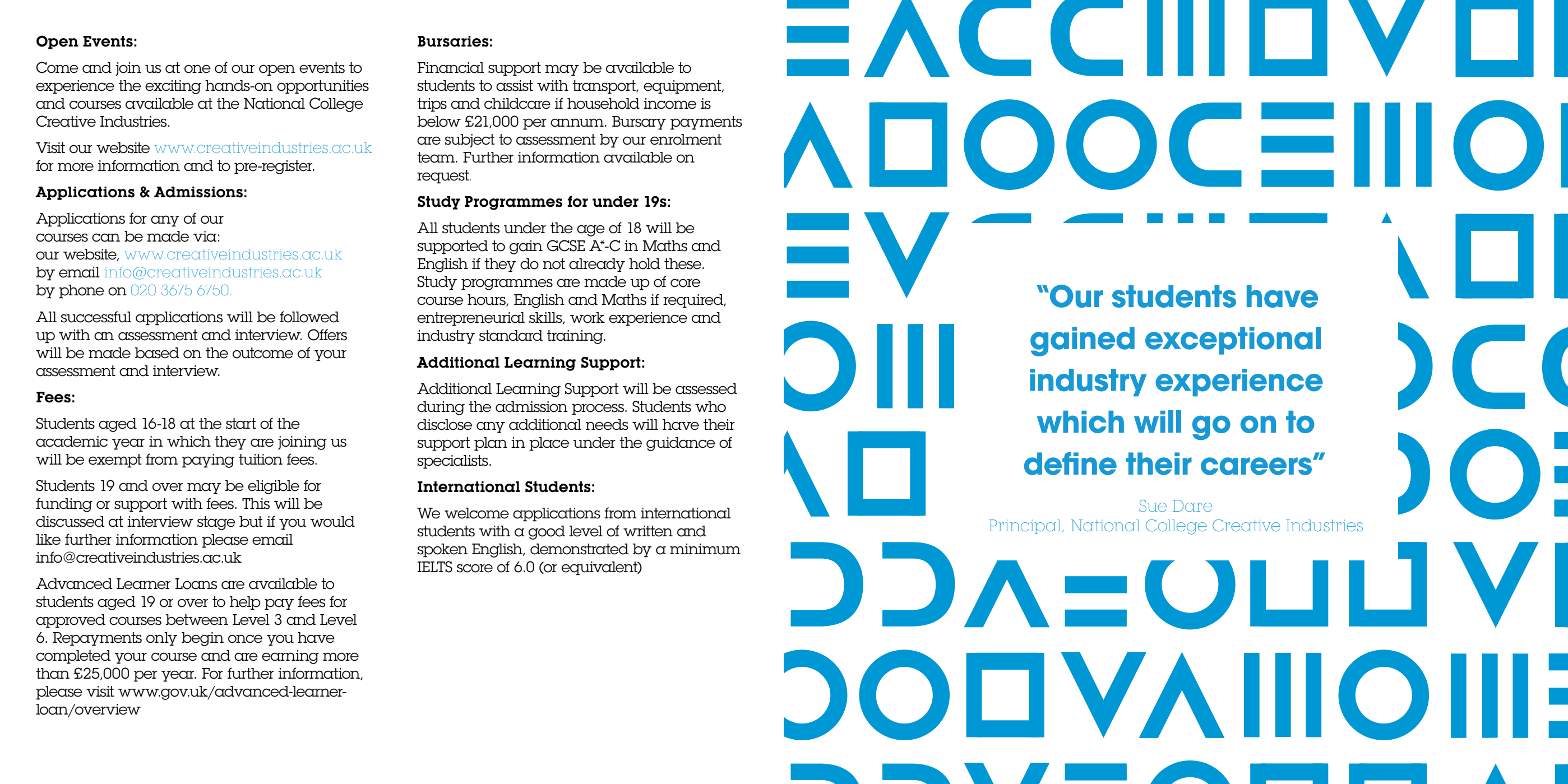
All students under the age of 18 will be supported to gain GCSE A*-C in Maths and English if they do not already hold these. Study programmes are made up of core course hours, English and Maths if required, entrepreneurial skills, work experience and industry standard training.

Additional Learning Support:

Additional Learning Support will be assessed during the admission process. Students who disclose any additional needs will have their support plan in place under the guidance of specialists.

International Students:

We welcome applications from international students with a good level of written and spoken English, demonstrated by a minimum IELTS score of 6.0 (or equivalent)



“Our students have gained exceptional industry experience which will go on to define their careers”

Sue Dare
Principal, National College Creative Industries

APPLY NOW

www.creativeindustries.ac.uk

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 **National-College-Creative-Industries**

The National College Creative Industries is the trading name for The National College for the Creative and Cultural Industries

The National College Creative Industries has made every effort to ensure information within this document is correct as of August 2019.