



ALTHEA EFUNSHILE CBE (Chair)

Althea has had a 35-year career spent in local & central government and an NDPB. She was second in command at Arts Council England for just under a decade responsible for operational delivery, cultural education, and investment strategies for the deployment of £700m per annum into arts & culture. Previously she held various Director level senior civil servant roles at the Department for Education, all concerned with improving outcomes for socially excluded and disadvantaged children & young people. She was Executive Director for Education & Culture in the London Borough of Lewisham, having previously worked in education and Youth Services in the London Boroughs of Merton, Harrow and Westminster, and in Buckinghamshire County Council. Althea started her career as a secondary school teacher. As well as being Chair of the National College Creative Industries, she is a Non-Executive Director of University College London (NHS) Foundation Trust; Channel 4; Goldsmiths College, University of London; and Ballet Black.

Althea also Chairs the Board of Directors of the Backstage Centre Ltd.

BRYAN RAVEN (Vice Chair),

MANAGING DIRECTOR, WHITE LIGHT

Bryan first joined the hire department at White Light when the company had just 17 employees and has overseen its growth to point where the company has a turnover of £20M and over 200 staff.

Bryan is a champion of the role of apprentices both in White Light and the industry at large. White Light has employed a total of 29 apprentices with 17 of them offered full time roles.. He has spoken at numerous conference and industry events about the benefits and practicalities of employing apprentices. He also played a significant role in persuading the Ambassador Theatre Group (the UK's largest theatre owner) to create an apprenticeship programme in 2011. White Light is one of the employers behind the Venue Technician Trailblazer apprenticeship alongside ATG with our Operations Director on the steering group.

White Light has always been at the forefront of the campaign for training in the theatre & events industry and, since 2013, Bryan has been the Chairman of Skillscene, a not-for-profit

forum for promoting training in the backstage industries. Members of Skillscene include a mixture of employers, trade bodies and unions.

Bryan is also on the Board of Drama UK, a charity set up to represent Drama Schools, working alongside College Principals and senior representatives from Equity, Creative Skillset, BBC, ITV and Spotlight.

Bryan is a member of the College's Audit Committee and Employer Steering Group and is a Director of Backstage Centre Ltd.

MARCUS DAVEY CBE

CHIEF EXECUTIVE AND ARTISTIC DIRECTOR, ROUNDHOUSE

In his role as Chief Executive at the Roundhouse, Marcus has overseen its work providing creative opportunities and training for young people in live music, circus, theatre and new media. Marcus holds a number of voluntary positions, including: Chair of the PRS Foundation and the Brook Street Band Trust. He is also a trustee of the Longplayer Trust and a Steering Board member of Barclays Lifeskills. Marcus is currently on the London Council for Arts Council England and Co-Chair for the UK Council of the Creative Industries Federation, of which he is a co-founder.

Marcus is an honorary fellow of The Royal Central School of Speech and Drama, University of London and of Dartington College of Arts. He was awarded an OBE in 2011 and a CBE in 2019.

Previous positions include Head of Arts for Dartington Hall Trust and then Chief Executive and Artistic Director of Norfolk and Norwich Festival.

ALEX FOWLES:

DIRECTOR OF FINANCE, YOUNG MINDS

Alex is a Chartered Accountant with over fifteen years' senior finance experience in various industries and the charity sector. He is currently Director of Finance for Young Minds, a national charity. Alex joined the National College Creative Industries Governing Body in July 2017. Alex Chairs the National College Audit Committee and is a member of the Finance and Resources Committee.

JAMIE JEFFERSON:

CHIEF CREATIVE OFFICER AND CO-FOUNDER, EQUATOR

JJ was a trustee board member of Creative and Cultural Skills between 2012 and 2016 and co-founded Equator in Glasgow in 1999. Now a top-ten independent digital agency within the UK, Equator creates digital solutions for some of the world's best known brands including, Disney, Tesco Bank, SSE and Malmaison. The successful digital company is now represented in the US, with an office in New York.

CATHERINE LARGE OBE:

DIRECTOR OF VOCATIONAL QUALIFICATIONS, OFQUAL

Catherine brings a combination of industry experience and in-depth knowledge of vocational qualifications to the Board. Before joining Ofqual, Catherine was Deputy CEO at Creative and Cultural Skills, a national charity dedicated to providing young people with the opportunity to work and learn in the creative sector. She oversaw the development of The Backstage Centre, providing a pioneering space for industry-based technical training. Catherine also has in depth-knowledge of leading engagement with employers and practitioners to create key skills strategies for craft, cultural heritage, design, literature, music, performing arts and visual arts.

Catherine is the Chair of the College's Standards Committee

ROS PARKER:

CONSULTANT AND INTERIM LEADER IN THE EDUCATION AND SKILLS SECTOR

Ros brings a wealth of experience of Further and Adult Education to the National College Board having, most recently, been Principal of Prospects College of Advanced Technology (PROCAT) in Essex. Ros is now leading the Essex Adult and Community Learning provision. When she is not running colleges she is a radio producer and presenter. Ros is the Board's Safeguarding Link Governor and is a member of the Standards Committee.

CLAIRE PAUL:

DIRECTOR OF LEADERSHIP AND NEW TALENT, BBC

A journalist by background, Claire has a career spanning 30 years in the media industry. She has undertaken a wide range of senior editorial, management and public policy roles.

Passionate about developing high potential diverse talent, Claire leads the annual recruitment, training and retention of c. 400 Apprentices and graduate trainees (across production, journalism, digital, engineering, business and legal departments) and c. 1200 work placement opportunities. She also leads the BBC's Leadership Development function, focused on identifying and growing the leadership capability required by the BBC to thrive in a fast-evolving media landscape.

In Education, she has brought together, and led, employer groups to develop Apprenticeship qualifications in Broadcasting Engineering, Journalism and Production Management. She also leads the BBC's partnerships with the University and Further Education sectors. She is a member of the Department for Education's Apprentice Delivery Board, representing the Creative Industries. Alongside this work, she is a leading member of the government's Apprentice Ambassadors' Network and Apprentice Diversity Board; in this capacity, she is a regular keynote speaker at industry and public policy events. In 2010, she re-engineered the BBC's training function into the BBC Academy and then went on to lead the BBC's L&D strategy and commercial training arm until 2013.

Claire began her career as a radio producer/presenter with BBC Radio Bedfordshire and, at 26, became the BBC's youngest radio station Editor when she launched what became BBC Southern Counties Radio.

FERN POTTER:

INDEPENDENT DEVELOPMENT PROFESSIONAL

Fern is Director of Development for New English Ballet Theatre and Birmingham Royal Ballet, and is responsible for developing and leading the organisation's strategy for all fundraising activities. She is also a qualified teacher and has taught in a number of schools as well as delivering teacher training for Essex County Council and, most recently, for English National Ballet's Dance for Parkinson's Training Programme.

Fern started as a professional dancer in New York City, performing, choreographing and teaching. She has worked in fundraising for arts and cultural sector since 1990 - developing organisations and implementing strategic frameworks for effective fundraising from all areas

of private giving. She has held a variety of posts including: Director of Development with Dance UK; Head of Development with Dance Umbrella, Development Manager with the Ballet Boyz, Senior Development Manager with Index on Censorship, and Founding Director of Essexdance. Fern has worked with the Barbican, Orlando Ballet, The Place, and DanceEast, and has worked in the corporate sector as Business Development Manager with Tom Peters Company (UK).

Fern is currently a trainer on writing successful applications for funding for the Arts Funding and Philanthropy Programme and a regular lecturer in Fundraising for the Cultural Sector for City, University of London's MA Arts Management programme.

Other Board roles include the Boards of Candoco Dance Company and SAFE – Supporting Asperger Families in Essex.

SAMANTA PADOLINO (Co-opted Audit Committee member)

Senior Civil Servant and Economist – DWP

Summary background: public policy, member of the Government Economic Service, qualified business case practitioner, qualified portfolio manager, financial assurer, regulation of utilities, behavioural insight, horizon scanning, local economic growth policy, labour economics, policy fellow at the University of Cambridge